

I see...

I notice...

I wonder...



The Shipley Art Gallery

Yippee! You're coming to visit The Shipley Art Gallery. We are delighted and hope you're excited. There's so much to see, do, try and learn.

Before you come we thought you might like a sneak peak. When you look at these photos remember these three phrases...



I see...

I notice...

I wonder...

Let's have a go at seeing,
noticing and wondering
before we take a look around.

I see...

Some letters.

I notice...

They overlap each other.
They are green.
They are in a circle.

I wonder...

What the letters stand for?
What material the are made from?
Where I might see these letters?



We will look at lots of different places in and around the gallery.
This is a map of the spaces at the Shipley Art Gallery.

Outside

The Entrance

Gallery A

Gallery B & C

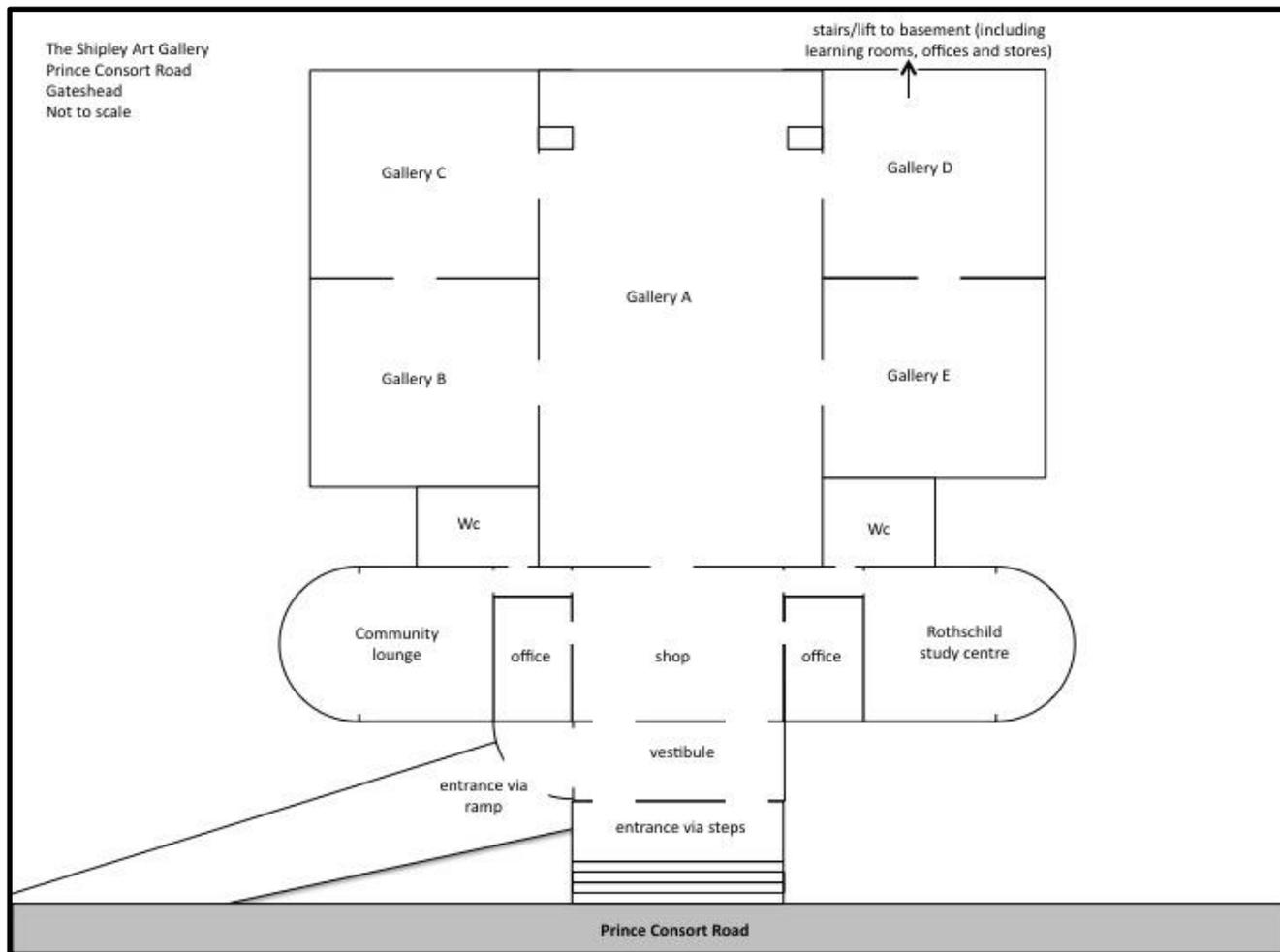
Gallery D & E

The Lounge

**The Rothschild
Study Centre**

The Workshop

Neighbours



Outside the Shipley Art Gallery

I see...

I notice...

I wonder...



Outside the Shipley Art Gallery

I see...

I notice...

I wonder...

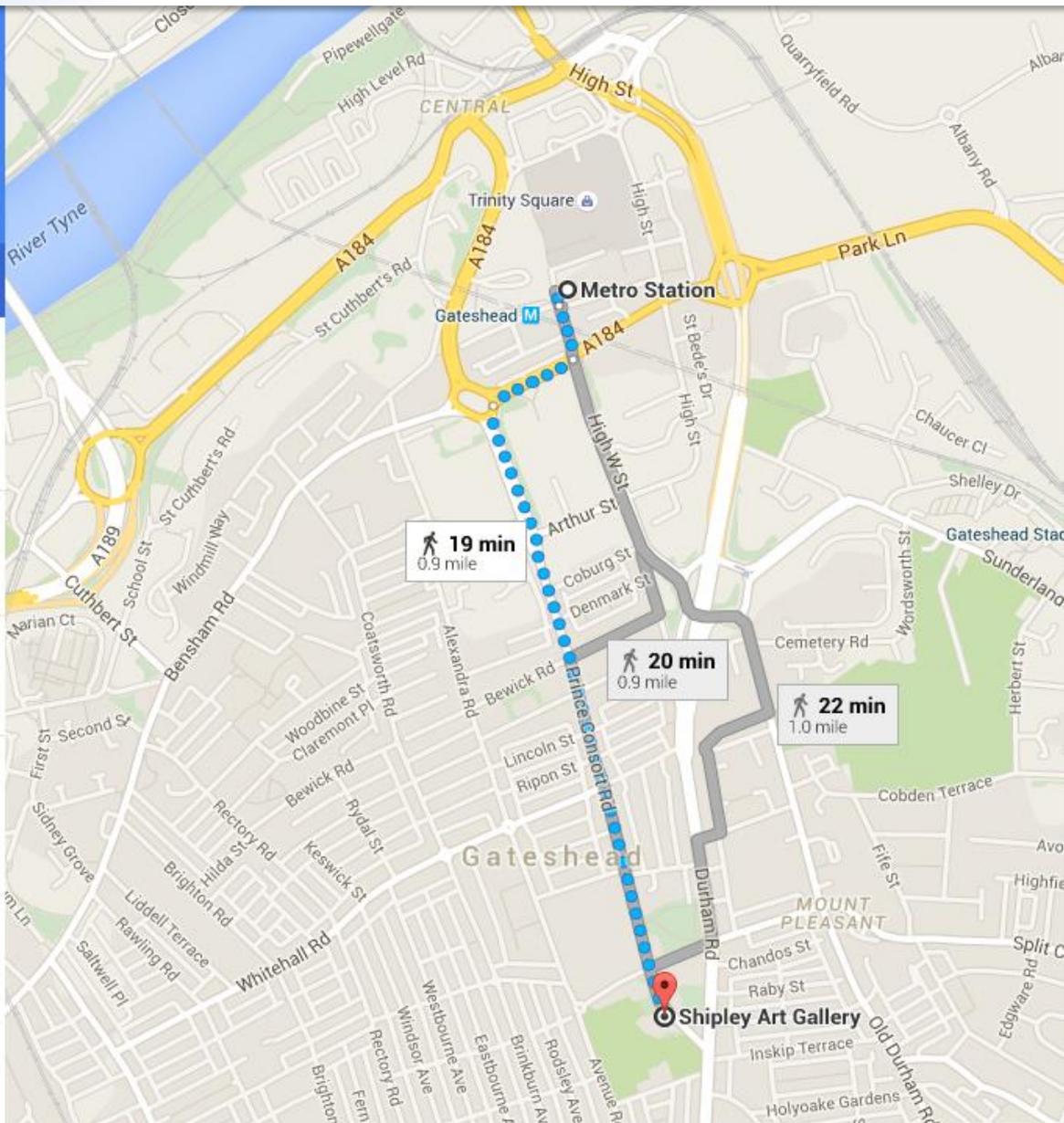


Drop off your group from a coach

Outside the Shipley Art Gallery

Metro Station, West St, Gateshead NE8
 Shipley Art Gallery, Prince Consort Roac

	Via Prince Consort Rd	19 min 0.9 mile
	DETAILS	
	Via High W St and Prince Consort Rd	20 min 0.9 mile
	Via High W St	22 min 1.0 mile



Walk from Gateshead Interchange



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Outside The Shipley Art Gallery



THE SHIPLEY ART GALLERY

TYNE & WEAR ARCHIVES & MUSEUMS

Gateshead Council

Free entry

Come in and see what's on today...



- Excellent exhibitions
- Contemporary craft
- Amazing art
- Family activities
- Exciting events
- Shop

I see...

I notice...

I wonder...

What's on?

THE SHIPLEY ART GALLERY

Department for Culture Media & Sport

ARTS COUNCIL ENGLAND

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Gateshead Council

TYNE & WEAR archives & museums

Outside the Shipley Art Gallery



I see...

I notice...

I wonder...



I see...

A blackboard

I notice...

They mention fabulous flowers.
There are leaflets on the base of the Blackboard.
There is a drawing of a caterpillar.

I wonder...

How often there are family Craft days?
I wonder what the yellow leaflet is about?

The Blackboard tells visitors 'what's on'

Outside the Shipley Art Gallery



Up the steps to the front doors



I wonder...

Why the doors are so tall?
What is through the entrance?
When the art gallery was built?
What I might see in the art gallery?

The Entrance



Through the front door...

The Entrance



**Level access into the gallery...
And we have a lift to take people down into the workshop.**

I see...

A sculpture of a lady.

I notice...

It is on a plinth.

I wonder...

What material this sculpture is made from?

Another way out or in

The Entrance



Your teacher will sign your group in at the desk.

I see...

Lots of signs.
A member of staff.

I notice...

The signs have lots of writing.
Some have symbols.
They use different colours.
Some of the writing is very big and bold.

I wonder...

Why are some of the signs are big and bolds and others small?
Why are no signs on the glass?

The Entrance



I see...

Lots of things to browse in the shop.

The shop and reception



I see...

A statue or sculpture.

I notice...

It is a sculpture of a man.
He is wearing a bow tie.
He is shiny.
His expression is thoughtful.
He has sideburns.

I wonder...

Who he is?
What he did?
Why this sculpture is in The Shipley?
What he is made from?
Who made him?
How heavy he is?



I see...

Wooden floors.
A man on a big cat.

I notice...

The floor has a pattern.

I wonder...

How the floor was
manufactured?



I see...

A statue or sculpture.
A big painting.
A bit of wood paneling.

I notice...

The sculpture is black.
They are pointing in the air.
They are balancing on one leg.

I wonder...

What he is pointing at?
Who made the sculpture?
What material he is made out of?

I see...

Some writing on the wall.
A seat.
Two sculptures.
A barrier.

I notice...

There are a couple of paragraphs.
The seat is wavy.
One sculpture is against a wall.
One is in the corner.

I wonder...

What the writing says.



Gallery A



Use me to find out more

A very detailed painting

Take a portrait of yourself using these frame #shipleyselfie



I see...

I notice...

I wonder...

Gallery A



Frames from some of the paintings at the Shipley...

Gallery D and E Designs for Life



I see...

I notice...

I wonder...

I see...

I notice...

I wonder...

I see...

I notice...

I wonder...

We can touch some things... can you make a pattern?

Gallery D and E Designs for Life



We can touch some things can you find similar pictures?

Gallery D and E Designs for Life



Marble Stone Felt Glass Metal Wood

Recycled Cast Carved Mosaic Proggy

Metal Acrylic Ceramic Mixed Media

Feel what the letters are made from?

I see...

Furniture
Ceramics
Teapots
Jewellery
Textiles

I notice...

I wonder...



Lots of objects and cabinets

The Shipley Art Gallery, Gateshead



I see...

Lighting
Gateshead in the
Box

I notice...

I wonder...

Gateshead in a Box:
a commission by Paul Scott

In June 2010 the Shipley Art Gallery commissioned ceramic artist Paul Scott to create an evocative new work about Gateshead. The resulting artwork *Gateshead in a Box* contains narratives which reflect Gateshead's past, present and future, assembled through over 100 images and objects that have been selected through Paul's independent research and consultations with members of many local communities.

Clips of brick, sourced from Gateshead's once thriving brickworks form the foundation of the artwork. Sections of the brick were cut, sanded and finished, are pressed into negative shapes, photographed, scanned and dispersed, before used by the brick maker to create a collage of history, memories and aspirations and ultimately a sense of Gateshead as home.

Gateshead in a Box encourages you to take a closer look at your area, and rediscover a place whose identity is built of history, intergenerationally connected figures and living houses. It invites you to make connections between Gateshead's rich past and diverse present and anticipate its future.

Gallery D and E Designs for Life



We have a range of books for children and young people about art, craft and design. Why not break up a visit with a story.

Enjoy a quiet moment

Gallery D and E Designs for Life



If you are spending time in the gallery before or after a workshop we can wheel out our art trolley out with some basic materials.

To Gallery Workshop

We might go through this door

THE
SHIPLEY
ART GALLERY


Department
for Culture
Media & Sport

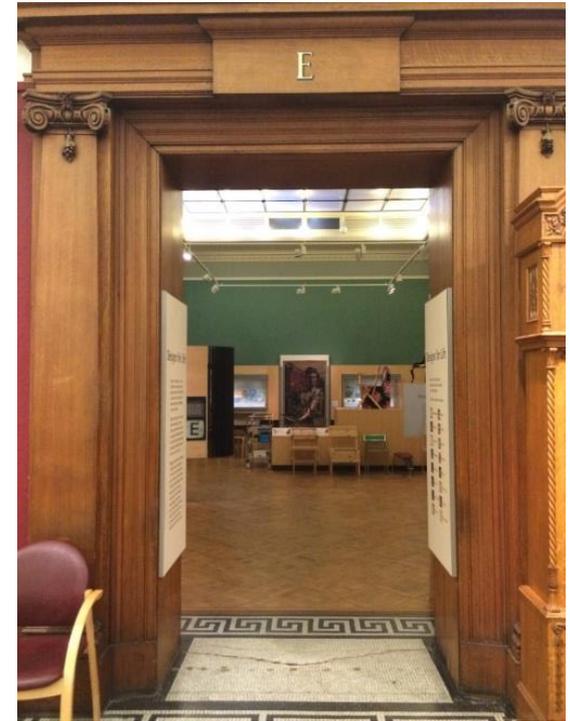
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 **Gateshead**
Council

TYNE & WEAR
archives &
museums

Above the doors you can see the letters naming the galleries...

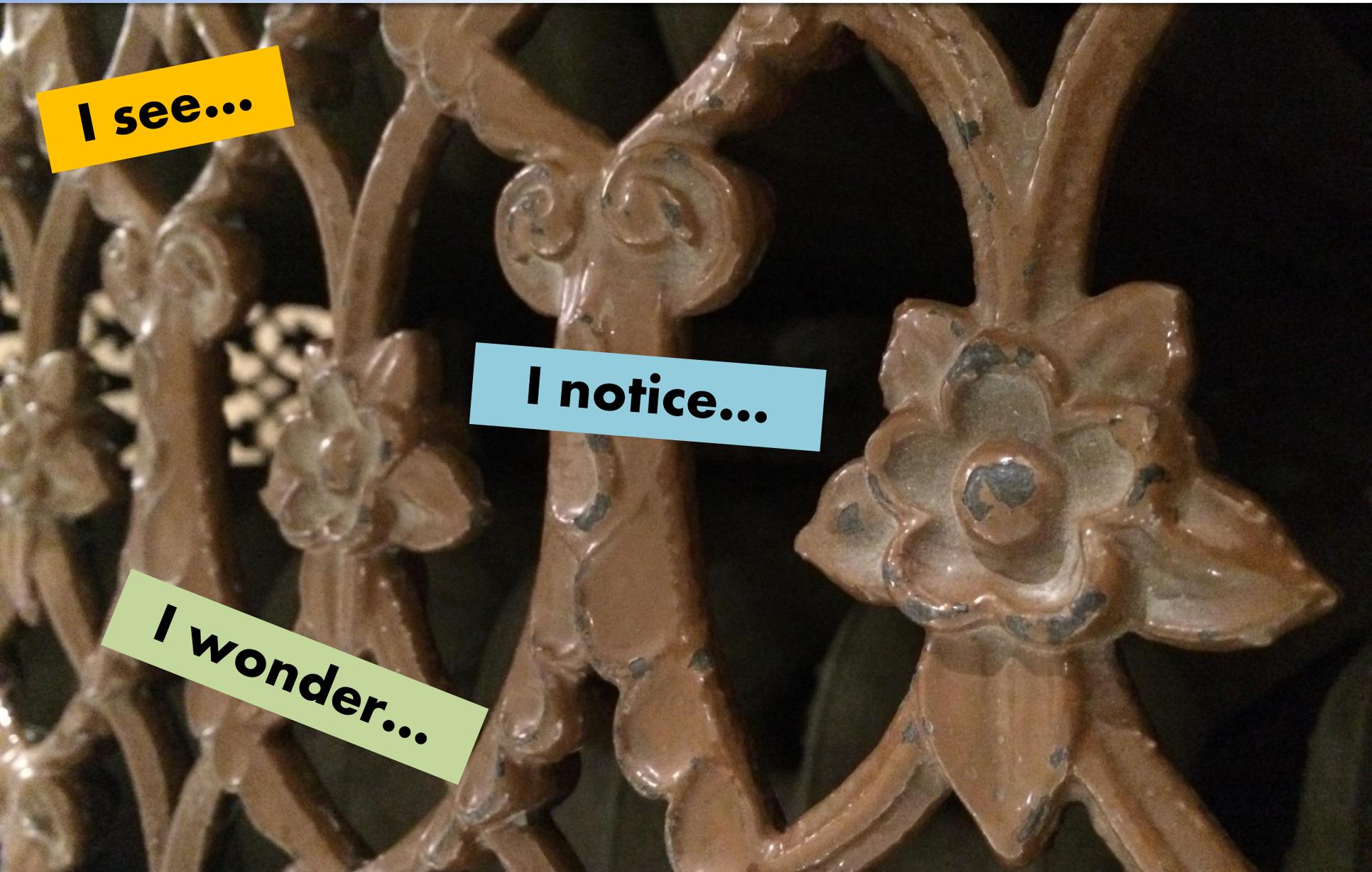


Spot these seats and grates...

Gallery B and C



Spot these seats and grates...



I see...

I notice...

I wonder...

The Shipley Art Gallery, Gateshead



Under our feet

Outside the Shipley Art Gallery



A place to park

Outside The Shipley Art Gallery



Outside space

THE
SHIPLEY
ART GALLERY


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Our Neighbors



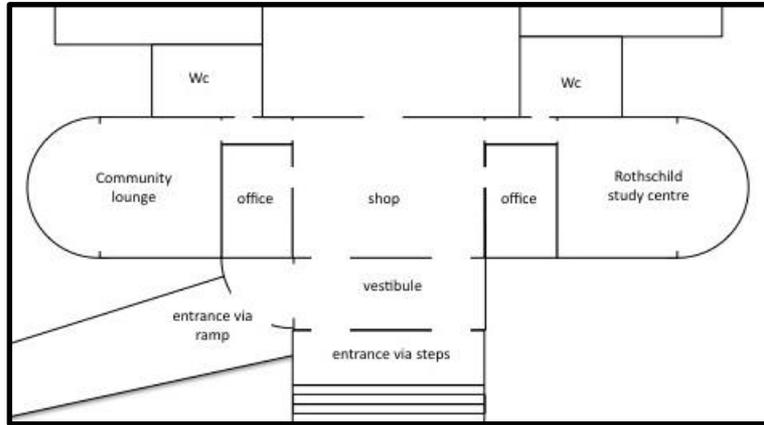
Towards the library...

Our Neighbors



The playfield behind the Shipley...

The toilets



Toilets are at the front of the gallery through the shop. The are also toilets downstairs next to the workshop.



Don't miss the Rothschild Study centre. You can see over 100 examples of studio pottery.



The Rules in the Gallery

Just like in school we have some rules to keep everyone and everything safe.
Can your class think of some rules?

Don't touch

Your hands have oils that keep the skin healthy. When you touch something you leave fingerprints. Over the years if lots of people touch sculptures, paintings or frames the surface can be damaged.

Take your time

If you run you hurry you might bump into another visitor, knock something over or damage the most important thing in the gallery- YOU! If you take your time you might **see** and **notice** more.



Ask questions

We love to hear your questions.

Observational Drawing (Drawing something you can see)

Make a detailed drawing of the object(s) you find most interesting.

You could add some notes describing the materials, date it was made and the makers/artists name.



Designs for Life Gallery

Look at the Designs for Life title panel. Touch the letters to find out about the **materials**. Explore the **colour, patterns** and **texture** of each letter. What do you think each one is made from? Draw each letter in the box.



D	E	S	I	G	N	S	
F	O	R		L	I	F	E

Designs for your own letter.

Think about the shape, colour, texture and pattern.

Designs for Life Gallery

Look around the *Designs for Life* exhibition.

Can you find the oldest and newest of each type of object. Which is your favourite?

Think about other examples of these designed objects in your own home. Draw them in the boxes.

Lighting		
Oldest	Newest	Favourite

Chair		
Oldest	Newest	Favourite

Lunch Box		
Oldest	Newest	Favourite

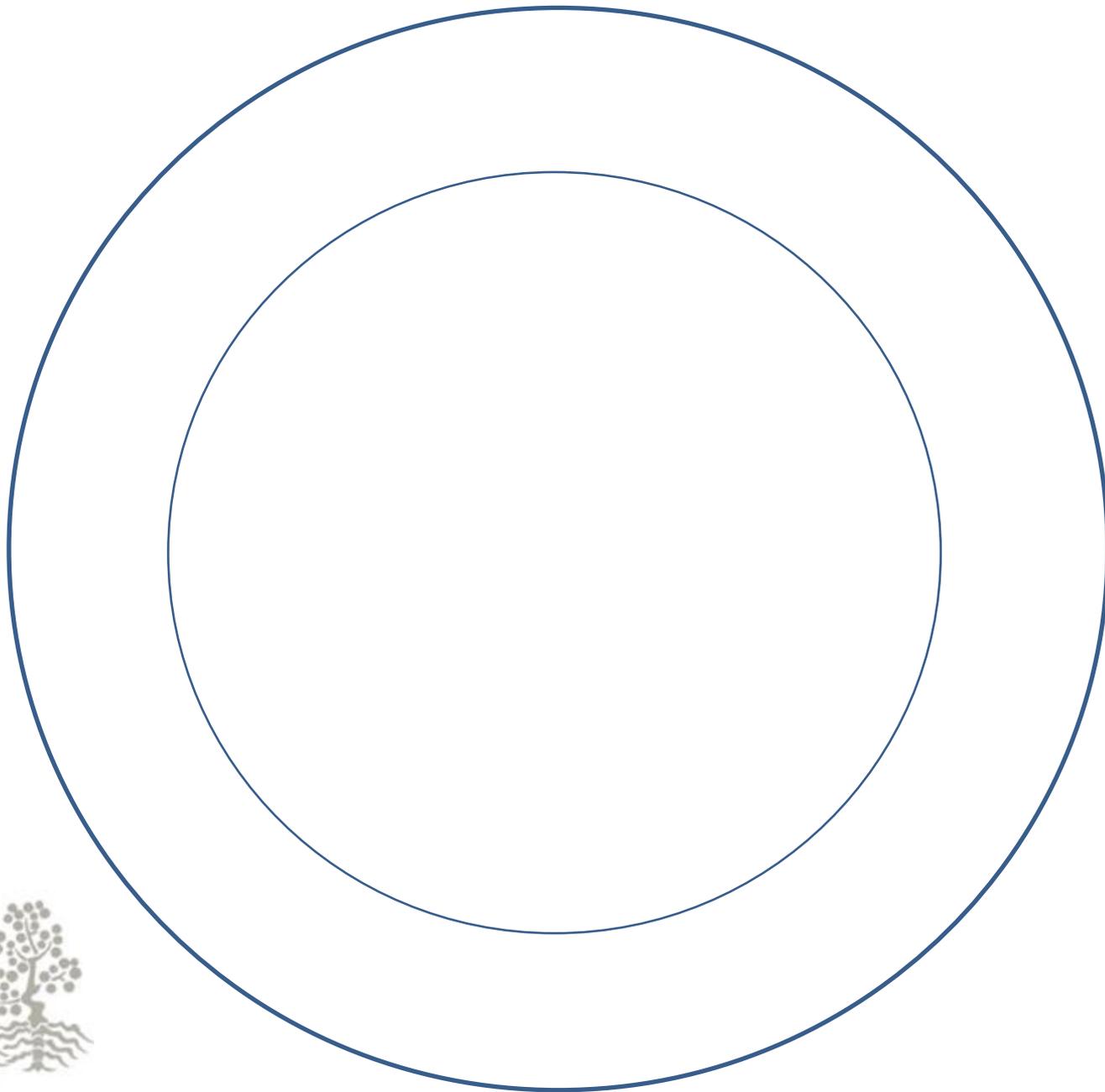


Designs for Life Gallery

A plate is an ideal form
(three dimensional
shape) for it's function.

Many of our plates are
carefully decorated with
pictures or patterns.

Create your own
decorative plate design
or draw a plate on
display.



**Creative Containers –
Construction**

Carefully look at all the objects in the *Designs for Life* gallery or Rothschild Study Centre. Find and draw...

(Hint: The labels sometimes give us clues)

A container that is made on a potter's wheel...

A container that is woven...

A container that was made in a factory...

A container that was made by hand...

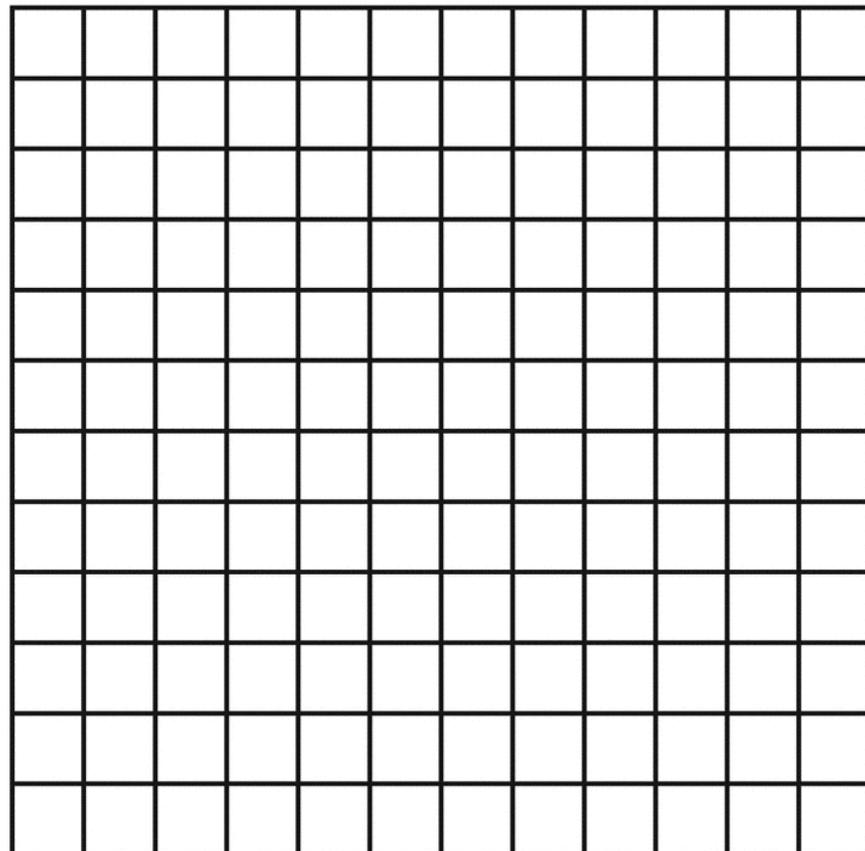
Amazing Architecture

The Shipley Art gallery opened in 1917. The building has a grand exterior (the outside façade) and some beautiful interiors (galleries). Look at the floors, doorways and rooms.

Sketch something made of stone.

Sketch something made of wood.

Look at the mosaic pattern around the edge of the galleries. It is made out of repeated square shapes, called TESSERA. Use this grid to create your own mosaic pattern.



People in Art

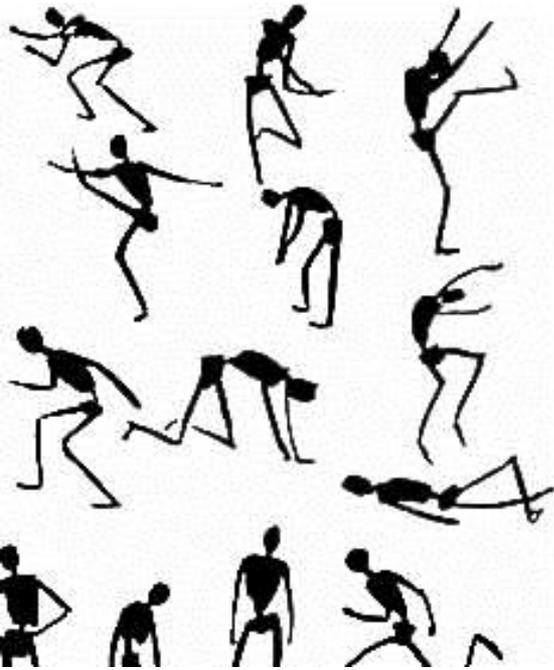
Portrait: A painting, drawing or sculpture of a person.

Sitter: The person or people who are in a portrait.

Symbol: Something representing something else by association; objects, characters, or other concrete representations of an abstract idea, concept, or event.

Thirty-Second Look

Look at the painting for thirty seconds.
Turn away from the image no peeking!
In a small group talk about what you spotted.



What am I thinking?

- What is the sitter thinking about ?
- What might the sitter be about to say?
- If you could ask the artist or sitter a question about the portrait, what would it be?"

Jump into a Painting

Find a painting that contains a scene.
Use your imagination to 'jump' into the painting.

- Where are you?
- What can you see?
- What can you touch/feel?
- What can you smell?
- What can you hear?
- What can you taste?

Try and copy the pose of a person from the painting.