

<p><b>National Curriculum links Subject content DfE Art &amp; Design</b></p> <p><b>KS1:</b> Look at original work in museums and galleries to start to develop skills of reflection, consideration, identification, analysis, selection, comparison, speculation, imagination, questioning, interpretation, evaluation and inform their own creative decision making.</p> <p><b>KS2:</b> Develop skills, knowledge and understanding in more diverse art, craft &amp; design contexts to include museums &amp; galleries.</p> <p><b>KS1 POS</b> to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>Assembling/constructing and making, forming and modelling to explore three dimensions, form and space, and learn about the tactile properties of textures and surfaces. <b>Ceramics: to develop functional, sculptural or decorative outcomes-using clay before firing and simple dip or painted glazing.</b></p> <p><b>KS2 POS</b> to increase their proficiency in the handling of different materials to further develop, broaden and extend their skills knowledge and understanding of materials and processes. Sculpture processes such as modelling using materials such as clay, air drying clay to explore three dimensions and learn about the tactile properties of textures and surfaces.</p> <p><b>Ceramics: to develop functional, craft, sculptural or decorative outcomes using clay techniques of coil, slab, pinch, press mould and slip casting, wheel thrown ceramics, or hand-built products before firing and dip or painted glazing.</b></p>		
<p><b>Learning Objectives</b></p> <p>Use knowledge and techniques explored in gallery games and ceramic pieces to create a clay vessel.</p> <p>Be inspired by the original ceramics in the Shipley Collection on display.</p> <p>To recognise the similarities and differences between the four main types of pottery.</p> <p>Identify clay techniques and processes</p>	<p><b>Introduction:</b></p> <p>Share ideas about the term <b>Ceramic</b> and what we know about pottery. Together find out how we can identify different types if we are not ceramicist specialists. Thinking about Sources of inquiry: Image, object, text.</p> <p><b>Handling a collection of ceramics and bespoke pieces</b></p> <p>Becoming Ceramic detectives together we will reveal the clues the ceramicist has left by investigating and handling objects and sample blocks.</p> <p><b>Take one Vessel:</b> guided ceramics trail to investigate how each ceramic piece has been made, find clues about the techniques and tools that have been used to make each part. Evidence of hands and fingers to shape and finish the surface.</p> <p><b>Explore in a small group with an adult</b></p> <p>Using the labels on the exhibits to check for the type and identify ceramics made from Earthenware, Stoneware, Porcelain &amp; Bone China. collecting an example of each. What did you notice in your gallery?</p> <p><b>Clay Techniques:</b> together talk through and discover the different techniques</p>	<p><b>Assessment for Learning</b></p> <p>Recall and make links with ceramics from own experience and recognise the range of uses.</p> <p>Use the actions matched to terms Earthenware, Stoneware, Porcelain &amp; Bone China.</p> <p>Talk about drawings recording an example of each. Decisions made about pieces being: Functional, Sculptural &amp;/or Decorative</p>

<p>used to make ceramics.</p> <p>To create a clay vessel demonstrating an understanding of the techniques of coiling and slab work.</p> <p>To introduce the Henry Rothschild Collection and explore the range of <b>studio</b> ceramics.</p>	<p>and processes shown. Through role-play actions identify the processes ready to play from Clay to Creation</p> <p><b>Challenge: after a demonstration of techniques</b>          Choosing and selecting from experience and modelled techniques-making parts, joining techniques, adding and taking away from the original portion of clay. Create and make the vessel independently. Use inspiration from the gallery (or given theme) as a starting point.</p> <p><b>Plenary: Coming together</b> appraise the range of vessels (containers) made, identifying features and explaining what the finished piece will look like. I like the way.....You can really see how.... Which technique would you use again?</p> <p><b>Unique to The Shipley Art Gallery: A Collector of Ceramics</b> Henry Rothschild One of the most important collections of 20<sup>th</sup> century studio ceramics. Shared explanation of What are <b>studio ceramics</b>.</p>	<p>Clay Vessels created</p> <p>Evaluations and feedback</p>
<p><b>Before your visit</b>          Make a free teacher pre visit to familiarise yourself with the Gallery.</p> <p>Share the introduction to the Shipley Gallery with your group</p>	<p><b>After your workshop</b>          Explore in more detail The Henry Rothschild Collection in the study centre in small groups with an adult. Is there a particular piece you are drawn to? Can you explain why you wanted to look closer? Look at the catalogued objects to find out more about your piece using the photos.</p> <p>Look at the other ceramics in the gallery spaces and see what clues you can find that tell you how the piece was made.</p> <p><b>After your visit</b>          Explore how you can use these technique to create different outcomes.</p>	<p><b>Key Vocabulary</b> Ceramics, Pottery Porcelain, Earthenware, Bone China &amp; Stoneware.          Slab, coiling, pinch, glaze, throwing, Mould, slip casting, press mould, transfer, deckels, cast, kiln, fire, glaze Handmade, manufactured(mass produced), Studio made, hand painted</p>