

<p>National Curriculum links Subject content DfE Art & Design</p> <p>KS1: Look at original work in museums and galleries to start to develop skills of reflection, consideration, identification, analysis, selection, comparison, speculation, imagination, questioning, interpretation, evaluation and inform their own creative decision making.</p> <p>KS2: Develop skills, knowledge and understanding in more diverse art, craft & design contexts to include museums & galleries.</p> <p>KS1 POS to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>Assembling/constructing and making, forming and modelling to explore three dimensions, form and space, and learn about the tactile properties of textures and surfaces.</p> <p>Ceramics: to develop functional, sculptural or decorative outcomes-using clay before firing and simple dip or painted glazing.</p> <p>KS2 POS to increase their proficiency in the handling of different materials to further develop, broaden and extend their skills knowledge and understanding of materials and processes. Sculpture processes such as modelling using materials such as clay, air drying clay to explore three dimensions and learn about the tactile properties of textures and surfaces.</p> <p>Ceramics: to develop functional, craft, sculptural or decorative outcomes using clay techniques of coil, slab, pinch, press mould and slip casting, wheel thrown ceramics, or hand-built products before firing and dip or painted glazing.</p>		
<p>Learning Objectives</p> <p>Use knowledge and techniques explored in gallery games and ceramic pieces to create a clay vessel.</p> <p>To recognise the similarities and differences between the four main types of pottery.</p> <p>Be inspired by the original ceramics on display.</p> <p>Identify clay techniques and processes used to make ceramics.</p>	<p>Introduction:</p> <p>Share ideas about the term Ceramic and what we know about pottery. Together find out how we can identify different types if we are not experts.</p> <p>Handling a collection of ceramics and bespoke pieces</p> <p>Becoming Ceramic detectives together we will reveal the clues the ceramicist has left by investigating and handling objects and sample blocks.</p> <p>Match function to object gallery trail</p> <p>Explore the exhibits and investigate. Can you find me a ceramic container that will hold... matching the object from the props bag to the ceramic piece. Explain by reasoning and justifying choices.</p> <p>Explore Galleries in a small group with an adult</p> <p>Finding ceramic vessels (containers)</p> <p>Clay Techniques: together talk through and discover the different techniques and processes shown. Through role-play actions identify the processes ready to play from Clay to Creation.</p>	<p>Assessment for Learning</p> <p>Make links with ceramics from own experience and recognise the range of uses.</p> <p>Use the actions matched to terms Earthenware, Stoneware, Porcelain & Bone China.</p> <p>Labelling Function of the container.</p> <p>Drawings showing an example of a ceramic container.</p> <p>Linking the technique word heard to</p>

<p>To create a clay vessel demonstrating an understanding of the techniques of coiling and slab work.</p>	<p>Challenge: after a demonstration of techniques Choosing and selecting from experience and modelled techniques-making parts, joining techniques, adding and taking away from the original portion of clay. Create and make the vessel independently. Use inspiration from the gallery (or given theme) as a starting point. Plenary: Coming together appraise the range of vessels (containers) made, explaining what the finished piece will look like. I like the way.....</p>	<p>the process action in the gallery game.</p> <p>Clay Vessels(containers) created</p>
<p>Before your visit Make a free teacher pre visit to familiarise yourself with the Gallery. Share the introduction to the Shipley Gallery with your group</p>	<p>After your workshop Explore in more detail The Henry Rothschild Collection in the study centre in small groups with an adult. Is there a particular piece you are drawn to? Can you explain why you wanted to look closer? Look at the catalogued objects to find out more about your piece using the photos. Look at the other ceramics in the gallery spaces and see what clues you can find that tell you how the piece was made. After your visit Explore how you can use this technique to create different outcomes:</p>	<p>Key Vocabulary Ceramics, Pottery Porcelain, Earthenware, Bone China & Stoneware. Slab, coiling, pinch, glaze, throwing, Mould, slip casting, press mould, transfer, decks, cast, kiln, fire, glaze Handmade, factory, Studio made, hand painted.</p>