

Textiles with Felt making

National Curriculum links Subject content DfE Art & Design		(Cross-curricular links to Design & Technology)
<p>KS1: Look at original work in museums and galleries to start to develop skills of reflection, consideration, identification, analysis, selection, comparison, speculation, imagination, questioning, interpretation, evaluation and inform their own creative decision making.</p> <p>KS2: Develop skills, knowledge and understanding in more diverse art, craft & design contexts to include museums & galleries.</p> <p>KS1 POS Learn how to investigate, explore, design, create and make craft based outcomes exploring diverse processes that might include textiles.</p> <p>KS2 POS to increase their proficiency in the handling of different materials to further develop, broaden and extend their skills, knowledge and understanding of materials and processes in craft and textile based outcomes exploring diverse processes.</p>		
Learning Objectives	Session	Assessment for Learning
<p>Identify, match and compare the fibres to the materials.</p> <p>use known products made from the fibres to explain the properties of the materials.</p> <p>Be inspired by the Shipley Collection of Textiles</p> <p>Identify and describe the differences and similarities between the techniques.</p> <p>Learn about the work of a range of artists, craft makers and designers.</p>	<p>Introduction: Share ideas about the term Textiles and what we know. Together find out how we can identify different types of fabrics and materials used in textiles. Our biggest clue from inside our clothes- labels.</p> <p>Natural fibres and materials: exploring the collection of fibres using our senses to describe what we can feel, hear, see and smell. Predict what it could be. Do we need to find out more? Using more clues from the box we will discover what the source of the material is, the fibre and the name. As well as how it is processed and what products are made because of its properties.</p> <p>Synthetic fibres and materials: learn who in the 1880's manufactured the first synthetic fibre, what they are and how they are made.</p> <p>Take a closer look Which fibres are these magnified under the microscope? What would you expect to be coarse? Smooth?</p> <p>Investigate as textile detectives through handling the unique range of textiles. See the techniques and processes of crafters and designers in creating from fibre to fabric the pieces of textiles in the collection.</p> <p>Handling the bespoke commissioned pieces of work to make links between the processes and techniques with the tools and equipment used.</p> <p>Explore in the gallery the range of craft makers and designers textiles:</p>	<p>Make links with textiles from own experience and recognise the range of uses.</p> <p>Use sensory language to describe the tactile surfaces and texture Distinguish between animal and plant sources of fibre.</p> <p>Give me 5.... Turn to your partner & name 5 types of fibre (Natural & Synthetic together)</p> <p>Crafter to Technique Show me.... Hear the crafter eg: "<i>felt maker</i>" & <i>show the actions of making.</i></p>

<p>To investigate how fibres become joined together.</p> <p>Challenge: To use the technique to create Felt From Fibre to a finished piece of textiles.</p> <p>Analyse and evaluate own and others work, identify key features, make comparisons and use it to inform their own actions to modify, adapt or improve.</p>	<p>weaving, quilting, applique, felting, patchwork, proggy, recycling and reusing to create functional, decorative and sculptural pieces.</p> <p>Creating Cloth weaving & felt making</p> <p>The Human Weave: we become the weft and warp to explore the process of weaving to understand the strength of the fibres combined. Looking in a microscope we would see the weave in the cloth of our trousers, jeans & shirt etc.</p> <p>Felt during the demonstration predict how the fibres combine to create a piece of felt. What is the purpose of the mesh, the bamboo mat, the soap flakes? Which forces are at work? What changes? Why?</p> <p>Challenge: become felt makers after a demonstration of techniques Choosing and selecting skeins of wool and equipment. Think about each step in the process from fibre to felt. Independently choosing colours to create and make a piece of felt with inspiration from the gallery or based upon a given theme.</p> <p>Coming together: appraise the range of felt made. Peers give feedback, I like the way.....</p> <p>What top tips can you give to someone else learning the technique?</p>	<p>Identifying the overlapping interlocking fibres becoming joined together.</p> <p>Felt created following the process</p> <p>Verbal Feedback & Evaluations</p>
<p>Before your visit Make a free teacher pre visit to familiarise yourself with the Gallery.</p> <p>Share the introduction to the Shipley Gallery with your group: See, Notice and Wonder Pre Visit info https://shipleyartgallery.org.uk/files/9123-see-notice-wonder-pre-visit-powerpoint.pdf</p>	<p>After your visit Have a go at making your own proggy pieces at school with this kit. https://shipleyartgallery.org.uk/whats-on/proggy-making-kit-to-loan</p>	<p>Key Vocabulary: Textiles, fabric Proggy, clippy, hookie, progger Embroidery hoop, embroidery, quilting, knitting, lacemaking, Lace, bobbins, beading, felting, wadding, Silk, Wool, Cotton, Cloth, needles, Fleece, Sheared, Clipped, Tapestry, Skein, Yarn, Thread, Spun, Wound, Loom, Frame, Weft, Warp, patchwork, Weaving, Applique, Natural, Synthetic, Chemicals. Knitting needles. Felting needles.</p>