

Local Landscapes

<p><b>National Curriculum links DfE subject knowledge</b></p> <p><b>KS1:</b> Look at original work in museums and galleries to start to develop skills of reflection, consideration, identification, analysis, selection, comparison, speculation, imagination, questioning, interpretation, evaluation and inform their own creative decision making.</p> <p><b>KS2:</b> Develop skills, knowledge and understanding in more diverse art, craft &amp; design contexts to include museums &amp; galleries.</p> <p><b>KS1:</b> Use a range of materials and processes creatively to experiment &amp; explore to inform expressive outcomes. Introduce and start to develop a wide range of techniques in using colour, pattern, texture, line, shape, tone, form and space</p> <p><b>KS2:</b> Use a range of techniques and media including painting. Increase proficiency in the handling of different materials use wet, dry media and collage materials.</p>		<p><b>(Cross Curricular links with Geography)</b></p>
<p><b>Learning Objectives</b></p> <p>To create a local landscape using the elements of composition explored in gallery games and original art work.</p> <p>Use creative, and technical language to enable understanding, intentions and ideas.</p> <p>Learn or begin to develop a skill in a watercolour technique for wash, blending, blotting and resist using 'wet on wet' and 'wet on dry.'</p> <p>As a group through speaking and listening share developing views and ideas to inform creative actions.</p> <p>Be inspired by the original artworks on display celebrating the achievements of artists from the North East of England.</p>	<p><b>Introduction:</b></p> <p><b>The challenge:</b> To create a local landscape/Seascape To include a foreground, background, horizon and key features/landmarks.</p> <p>Explore ideas about Local/Regional- (the region being The North East) What is the strong identity of the North East?</p> <p><b>Take one View- A View Of Newcastle 1802-3</b> Investigate the painting to see the clues that reveal the strong association of the city in the past. Use the terminology for composition and the key vocabulary. Identify the key features.</p> <p><b>Creating a background</b> by experimenting with watercolour techniques. Choosing and selecting individual techniques modelled and tested to paint a background.</p> <p><b>What makes a landmark</b> Respond to the photographic images of key land marks transferring the lines shape and form into a group human sculpture. Choose and select key features that can be reproduced to give an impression of the original landmark seen today.</p> <p><b>Looking for landmarks- Explore The Northern Spirit Gallery</b> introduce the work of a range of artists landscapes and seascapes Identifying landmarks, key features in the landscape</p> <p><b>Foreground</b> Selecting, cutting, tearing, assembling, sticking and collaging. Creating an effect</p>	<p><b>Assessment for Learning</b></p> <p>Guiding others around the painting: Positional language Identifying features of composition</p> <p>Watercolour testing samples made. Independently using the technique in their own art work.</p> <p>Group Sculptures</p> <p>Using close observation clues and matching parts to the original art work. Making links in thinking between the landmark/feature and the type of scenery where it would be</p>

	<p>by layering texture and pattern. Identifying which key features to use.</p> <p><b>Coming together:</b> Appraise the range of individual art works.</p> <p>Using the key vocabulary</p> <p>I like the way you.....I can see in the distance</p> <p>The background....</p> <p>I think the composition works because.....</p>	<p>found.</p> <p>Landscapes created</p>
<p><b>Before your visit</b></p> <p>Explore the features in your local area</p> <p>What are the key features or landmarks you could point out to a visitor?</p> <p>Make a free teacher pre visit to familiarise yourself with the Gallery.</p>	<p><b>After your visit</b></p> <p>Explore the other Landscapes and Seascapes around the Gallery</p>	<p><b>Key Vocabulary</b></p> <p>Background, Foreground</p> <p>Distance, Perspective, size, proportion</p> <p>View point (of Artist) Horizon</p> <p>Landmark, Key feature, Land Use</p> <p>Natural features/ created by people</p> <p>Townscape, Seascape, Landscape</p> <p>Urban/ Rural</p> <p>Local, Regional, National</p>