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| **Workshop : Great Northern Artists Tour**  **National Curriculum Links**  KS1   * to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination * to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space * about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work   KS2   * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * about great artists, architects and designers in history. | | |
| **Learning objectives** | **Session structure** | **Assessment for learning** |
| To understand how to find out about art and artists from the gallery space.  To learn about artists who have contributed to the North East’s cultural landscape and understand the context in which they made their work.  To compare and contrast the work of different artists and artistic styles.  To see how other artists’ work can inform their own style and ideas about art.  To develop their skills in watercolour painting to interpret local landscapes and artworks. | **Introduction to Galleries:** Ask students what they can find in art galleries and talk about the Laing’s collections briefly. Equip students with basic gallery interpretation skills by asking and answering where they can find a map of the exhibitions, the names of the artists, dates work was made, materials work was made from, etc.  **Activity 1:** ‘Make me a…’ Sculpture game in the Marble Hall The tour begins at the ‘Seated Woman Thin Neck’ sculpture by Henry Moore. Students are told a bit about Henry Moore, who was the son of a miner and grew up in Castleford, Yorkshire. Begin discussion contrasting abstract and realistic sculpture with the prompt “how does ‘Seated Woman Thin Neck’ differ from the sculptures around it?”  Ask the students to now make their own abstract sculptures—with just their bodies! Show images of objects and have groups of students arrange themselves into ‘sculptures’ of those objects.  **Activity 2:** Story Soundscape Bring students to ‘The Women’ painting by John Charlton in Northern Spirit and talk about his background growing up in Northumberland. Ask groups of students what they think is going on in ‘The Women’ and how they’d describe what’s happening in sounds alone. Create a soundscape by asking students to share their sounds together. Thend the story of how John Charlton painted these women hauling a lifeboat from the sea in Cullercoats.  Do the same for 19th century Hexham painter John Martin’s ‘Sodom and Gomorrah’, which comes with its own sound installation.  **Activity 3:** NorthernLandscape Painting: backgrounds In the Learning Room, begin watercolour paintings of Northern landscapes students have seen in the galleries and around the region. Use wash technique to create sky, background, and horizon. Then head back to the galleries while they dry.  **Activity 4:** Who’s better? Find Glenn Brown’s painting in the galleries. Discuss his background as a contemporary artist from Hexham, and show how he combines his work with other artists’ pieces from our collection. He likes to use other artists as inspiration, and changes what they have done. Which do you prefer, John Martin’s paintings or Glenn Brown’s interpretations?  **Activity 5:** Northern Landscape Painting: foregroundsReturn to the Learning Room and ask the students how they can incorporate the artists’ works they’ve seen into their landscapes, like Glenn Brown did. Then show them techniques for painting details in their watercolour foregrounds. Encourage them to use their imaginations to complete their local landscape painting! | Students will be asked questions about what they see in the galleries and encouraged to put forth their own opinions and descriptions of the art and artists.  Students will create artwork using their imaginations, watercolour skills, and experience looking at the work of North East artists. Each activity includes a small plenary session at the end where students look at each other’s work, ask questions, and discuss their process. |
| **Before your visit** | **After your visit** | **Key vocabulary** |
| Make a free teacher pre visit to the Laing to familiarise yourself with the site- contact.  Have a look at [our pre-visit information for teachers, pre-visit powerpoint for students, and self-led resources.](https://laingartgallery.org.uk/learning/resources) | Paintings can be incorporated into student sketchbooks.  Review favourite artworks or search for new inspiration from the [Laing Art Gallery Collections Search.](https://laingartgallery.org.uk/collections/collections-search) | Artist, North East, local, regional, history, biography, influence, style, abstract, realistic, sculpture, painting, watercolour, landscape, background, foreground, horizon, sound, soundscape, compare, contrast |