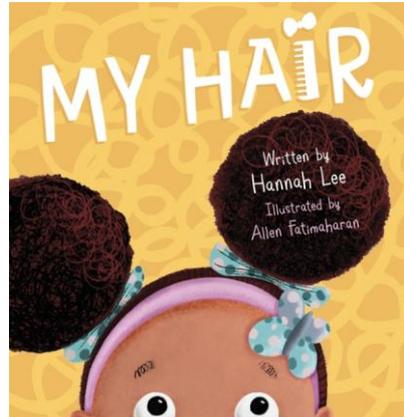


KS1 33

Autumn 2019



### My Hair

Hannah Lee and Allen Fatimaharan

Faber & Faber

#### Why We Chose This Book

This beautiful celebration of many different kinds of Afro-Caribbean hairstyles is a wonderful showcase of creativity and diversity. We love the inspiration toward creative self-expression this book provides.

## Sharing the Story

#### Story Signal

A regular signal that you could use to establish the story time  
What routine have you established in your setting?

Sing:

This is the way we wash our hair, wash our hair, wash our hair  
– this is the way we wash our hair, early in the morning!

#### Way In – The Hook

How will you engage them before you start to read?

A way to engage audience before you start to read

The Human Knot

Ask students to face towards each other, in a circle. Each person should be standing shoulder to shoulder. First, instruct everyone to lift their left hand and reach across to take the hand of someone standing across the circle. Next, have everyone lift their right and reach across to take the hand of another person standing across the circle. Make sure that no one is holding hands with someone standing directly beside the person. Then they try to untangle the knot of people so they are all in a circle, without letting go of any hands!

<p><b>Getting ready to listen / contract in</b> What will you do to remind them it's time to look and listen?</p>	<p>Warm up your hair!</p> <ul style="list-style-type: none"> <li>▪ Give it a wash</li> <li>▪ Dry it – blow dry or towel</li> <li>▪ Style it!</li> </ul>
<p><b>The Reading/Telling</b> How will you make the telling lively and interesting? Character voices, volume, pace, tone, style.</p> <p><b>Participation</b> Which parts of the story will the audience join in with? Questions, talking points, actions, noises etc.</p>	<p>Look at all of the different styles on the end papers</p> <p>Focus on the rhymes in the story</p> <p>How many different hairstyles can you spot?</p> <p>Explore words like Du-rag, tie-heads, and turbans</p> <p>Everyone stretches out as big as they can when the afro comes out</p>
<p><b>Ending – Way Out /Book Talk</b> How will you close the story?</p>	<p>Who enjoyed that story?</p> <p>Which was your favourite hairstyle?</p> <p>What would you like your hair to look like? (Any colour, any style, use your imagination!)</p> <p>Has anyone here been to the hairdresser before? What was it like?</p>

## Suggested Activities

### Hair Art

Using wool, ribbon, paint, string, and other art materials, invite the children to create a self-portrait focusing on their ideal hairstyle! As creative and colourful as they like. Use a simple face template in black and white so their mixed media hairstyles are as dramatic as possible!

Hairdresser Improv

In pairs, one student is the hairdresser and the other is a customer. Create a short scene with the customer requesting a certain style.

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